DOING GANGBUSTERS

Volume 1, Issue 4 29-10-2001

WHUS RADIO NEWSLETTER

And Into Thee Darkness It Shall Ride.

By Jesse Russell

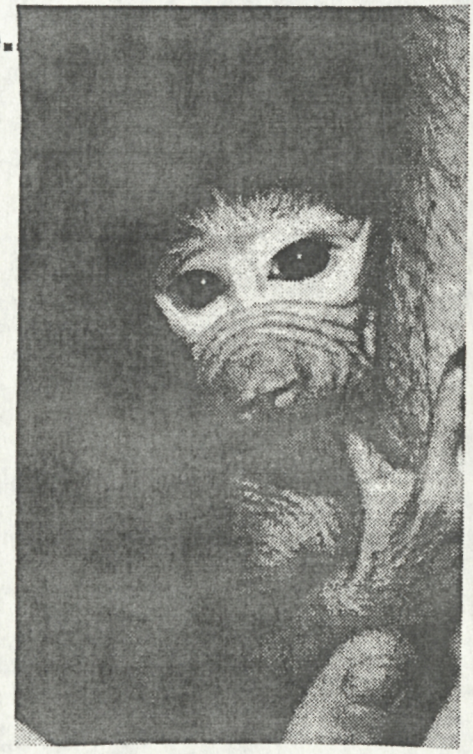
Fundraising Director

Radiothon is coming to an end once again. I would like to thank everyone who put an active foot forward to make this a success.

If you didn't achieve your goal, please don't be disheartened, it probably has a lot to do with your time slot, your listening audience not having a lot of money or they just donated their money to someone else's show before your show came around.

With everything that is going on in the world and so many people donating their money to 9-11 causes and other charities suffering, I think the fact that as of 9:00 p.m. on Monday, Oct. 29 that we have $19,000 says a lot. So give yourselves a hand. I would also like to thank all of the WHUS people who donated their own money to the station. Not only to you give mama HUS your heart, you give her your capitalist soul.

I know some people had issues with the way something's were put together, but I appreciate your patience. It has been over a year since we did Radiothon and I think the fact that we have so many new faces and we managed to pull it off speaks Bard-like prose about how much love is contained in these air waves that make up the spirits within. So, I just want to give a thanks!



Teddy is an adorable baby male baboon.

A former WHUSer says why we're cooler than his new station

The War of Radio

By Naveen Chadha

Well, as most of you know, I'm no longer a student at the University of Connecticut, and I am too far to do a show at WHUS. I am now doing a radio show at Central on WFCS. Things are a little different here as it is a smaller radio station, although they do have regular staff meetings like WHUS. At one of the meetings, the General Manager stated something that is probably said at all college/community radio stations. He said that he does not want top 40 music to be played on the air.

See Naveen pg2

How to be a D.J.

It was discussed at a recent ~~staff~~ BOARD meeting that some rules of D.J.ship need to be reinforced:

1.Watch your levels (i.e. don't go in the red with the needle

2.No food or drink in Studio B or Studio A on the side near the console

3.Don't play with the weight on the turntables if you don't know what you are doing

4.No one is aloud to play with the board if they are not station cleared...meaning if your friend hasn't passed the training class then he can't touch the board.

5.If you have a guest, that guest stays in the same room as you at all times.

6.No more than five people after 12 a.m.

These have been issues and because of the increase in theft, all of these will be watched out for more than in the past.

Naveen continues his rant

Continued from pg 1

You can play the band, but just don't play the song that's being played on commercial radio. This I agree with him wholeheartedly, which I'm sure most of you agree with, too. However, he did go on to say that We (WFCS) are not in competition with the commercial radio stations but rather with other college radio stations. Now this is what I'm trying to get at after all this banter. In my opinion, I don't think that college radio stations are in competition with each other. They should try to help one another to stop commercial radio and let the underdogs have a chance to be heard. I'm sure they are other radio stations that think the same way, but I also believe that there are others that wish to help you out. This is just some food for thought.

All rainbows end at WHUS

WHUS TIDBIT:
We were originally founded to broadcast farm reports. Some people think we still spread dung.

To all DJs at WHUS:

The Rainbow Center (at UConn) is interested in starting a GLBT (gay, lesbian, bisexual, transgendered) music section in their library.
Any music by GLBT persons or music that relates to GLBT issues would be most appreciated. If you are willing, the next time you solicit CDs of this type for our beloved radio station (WHUS), please request an additional copy of the CD for the Rainbow Center.
This act of kindness would not only make WHUS look good in the eyes of our community, but it would also help to spread the word about musicians that are not "main stream" to an audience that would be most receptive.
You may either drop the CD off at the Rainbow Center (ask for Bill) or you may give it to me to drop off for you (in my mailbox at the station is OK -you should send me an email to let me know that it's there).
If anyone has any questions, please hit "reply" now and let me know what you need to know... or you may call me at home at 429-4250 - please don't write this number on any bathroom walls!

Many thanks.

Tam! Gifford

Man...or Astroman...and Friends

First of all, thanks to former WHUSer Joey Zone for making up the Man...or Astroman fliers.

Second of all, thanks to everyone who is going to help out with the show. You know who you are and if you don't, just show up at Room 111 sometime between 5 and 7 p.m. on Thursday and you may get one of many fun assignments.

Such as band sitting. The bands need friends to keep them company and show them around and how to get into the venue and where their food is and all of that stuff. So if you always wanted to be a roadie or if you just like hanging around cool people, this is where to start.

The info:

Man or Astroman with Firewater and the Black Snakes. In the African American Cultural Center. Doors open at 6:30 p.m. Show starts at 7 p.m.$3 with student i.d. $5 without, all HUSers get in free if they help out.